

Benjamin Stephens, Audio Engineer/Recording Engineer

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Experience

IU Jacobs School of Music, Bloomington, IN AUG 2023 – Current

Audio Technical Crew Member

- Head Engineered/FOH for over 500+ Live Performance Hours in various performance venues
- Programmed and mixed with different console such as SQ6, Avantis, X32
- Provided support and recording for a plethora of performance types such as: New Music Ensemble, Big Band Jazz, Latin American Jazz Ensemble, NOTUS Choral Group, Concert and Symphonic Band, Concert and Symphony Orchestra

Studio Engineer

- Recorded and mixed several studio singles and albums
- Navigated the complexities of analog and digital based studio workflows
- Experience with many genres recording local bands such as: Intrepid Cat (Funk), Blank Stare (Emo Rock), Ben Oatrun (Alternative), Cat Lawson (Alternative Rock)

IU Jacobs School of Music, Bloomington, IN AUG 2024 – Current

Production Assistant

- Facilitated the communication and project delivery to hundreds of Jacobs School of Music musicians yearly.
- Responsible for the upkeep of multiple studios and recital hall audio equipment.
- Collaborated with a team of three to ensure all Jacobs School of Music performances are properly recorded, edited, and all metadata is correctly archived.

Indiana University, Bloomington, IN AUG 2024 – Current

Residential Assistant

- Provided individual interpersonal support for 30 student residents yearly.
- Assisted Indiana University in residence hall security and wellness checks for over 700 residents.
- Created and hosted events for students to find community and grow as self-sufficient individuals.

Interlochen Center for the Arts, Interlochen, MI MAY 2026 – AUG 2026

Lead Recording Engineer

- A1 for notable live broadcast recordings with the Detroit Symphony Orchestra, Akropolis Reed Quintet, Solstice Reed Quintet, and many high-level student performers.
- Co-Lead a team of engineers to produce high-quality recordings for broadcast and archival.
- Maintained several performance venue's recording equipment to ensure optimal functionality.

Interlochen Center for the Arts, Interlochen, MI MAY 2025 – AUG 2025

Recording Engineer

Education

Indiana University Jacobs School of Music DEC 2026

B.Sc. Audio Engineering & Sound Production

Minor in Songwriting and Production

Certifications

Dante Certification Levels 1, 2, & 3

Skills and Trainings

Software: Pro Tools Ultimate, Pyramix (Foundational), Wavelab 9-13, Dolby Atmos Renderer, Ableton Live, Izotope RX 10-12, Izotope Ozone 12, Microsoft Excel; Access; PowerPoint & Word

Hardware: Yamaha DM1000, DM7, DM3; Behringer X32, WING; Allen & Heath SQ5, SQ6; Avid S6, S1; Industry Standard outboard pre-amps, equalizers, compressors, and reverb processors

Other Skills: AoIP Networking, Troubleshooting, Gear Repair, Soldering, Strong Time Management, Effective Diplomacy and Communication, Ability to Collaborate with a Team

Notable Projects

City of Big Shoulders (2026) - Shawn E. Okpebholo

Fall 2026

Līlā (2023) – Texu Kim

Recording Engineer

Directed by David Dzubay

Mixing Engineer

Performed Live by the New Music Ensemble at Indiana University

Auer Hall, Bloomington IN

Unbound - Michael Abels

Summer 2026

Symphony No. 5 in E Minor, Op. 64 - Piotr Ilyich Tchaikovsky

Recording Engineer

Conducted By Jader Bignamini

Mixing Engineer

Performed Live by Interlochen's World Youth Symphony Orchestra featuring members of The Detroit Symphony Orchestra

Corson Auditorium, Interlochen MI

Transcendental Fantasy - Théo Charlier, arr. Jack Lyons

Spring 2026

Performed by the Jacobs Trumpet Quintet

Recording Engineer

Jacobs School of Music

Mixing Engineer

Auer Hall, Bloomington IN

Editor

Honors & Awards

Indiana Premier Young Talent Award

2023-2026

Indiana University

Jacobs School of Music Academic Excellence Award

2023-2026

Indiana University

Of The Month Award

2024

National Residence Hall Honorary

Professor Irving Katz Residence Hall Student Scholarship

2024

Indiana University Residence Hall Association

Eagle Scout

Since 2022

References

Michael Culler | Former Supervisor/Mentor | Senior Recording Engineer |

| Interlochen Center for the Arts | Phone: 231-276-4405 | Email: michael.culler@interlochen.org |

Michael Stucker | Associate Professor of Music | Music Industry Department |

| Indiana University | Phone: 812-855-9417 | Email: mstucker@iu.edu |